



THE UNIVERSITY OF  
**SYDNEY**

# **Adobe Photoshop Course: Level 2**

*Centre for  
Continuing Education*

# Adobe Photoshop Course: Level 2



This Adobe Photoshop course will extend your knowledge beyond the introductory course, [Adobe Photoshop: Level 1](#), and guide you through more advanced editing techniques including applying layer effects, creating and modifying 3D content and more.

## Intended audience

Suitable for anyone wanting to learn the basics of digital imaging and apply these skills to areas such as photography, graphic design and web design.



### Course duration

1 session, 7 hours total



### Time

9:30am – 4:30pm



### Format

Face-to-face  
or  
Online in real-time



### Dates

Browse available  
[course dates](#)

## Prerequisites

Prior to attending, you should have completed [Adobe Photoshop Course: Level 1](#) or have equivalent knowledge.



## Upon completion

Every participant receives a University of Sydney certificate of completion.



## Outcomes

By the end of this course, you should be able to:

- understand, modify and create libraries
- apply layer effects to an image
- work with smart objects
- transform images, include flipping, rotating and skewing
- correct the tone and colour of photos using adjustments layers
- use masks, filters and blending modes
- use the 3D tools and settings in Photoshop
- manage digital images and other assets using Adobe Bridge
- work with Camera Raw
- share documents
- work with other applications.



## Content

### Creative cloud libraries

- The libraries panel
- Adding assets to the libraries panel
- Accessing the contents of your library online
- Sorting the contents of the library
- Sharing libraries
- Working with libraries

### Layer effects

- Applying a drop shadow effect
- Applying a glow effect
- Adding a border
- Copying effects to other layers
- Saving layer affects as a style
- Understanding layer comps

### Smart objects

- Understanding smart objects
- Understanding editing smart objects
- Create an embedded smart object
- Editing an embedded smart object
- Creating a linked smart object
- Modifying a linked smart object
- Editing a smart object in Illustrator

### Transforming images

- Flipping and rotating images
- Straightening images using the ruler tool

- Straightening images using the crop tool
- Straightening scanned images
- Correcting perspective with perspective crop
- Correcting perspective with paper warp
- Changing perspective with perspective warp
- Scaling, skewing and freeform
- Warping images
- Creating a panorama

### Tonal and colour corrections

- Understanding tone, colour and channels
- Understanding adjustment layers
- Creating an adjustment layer
- Using adjustment presets
- Understanding tone and histograms
- Using levels to improve contrast
- Using curves to improve contrast
- Opening up shadows
- Repairing photos that needed fill flash
- Correcting a colour cast automatically
- Correcting a colour cast manually
- Adjusting colour temperature
- Adjusting colour saturation selectively
- Converting colour images to greyscale
- Brightening washed out colours
- Adjustment layers in a mulit-layered image



## **Masks, filters and blending**

- Understanding layer masks
- Understanding filters
- Understanding blending modes
- Applying a vignette
- Applying a soft focus effect
- Applying a blurred lighting vignette
- Applying a focus vignette effect
- Blending images
- Sharpening images with the unsharp mask
- Sharpening images with smart sharpen
- Adding grain with the add noise filter
- Applying a creative filter
- Smoothing skin using the high pass filter
- Dodging and burning
- Adding motion with path blur
- Adding elliptical motion with spin blur
- Reducing camera shake

## **Explanation of AI integration in Adobe Photoshop**

### **AI-Powered Image Enhancements**

- Automatic image adjustments using AI algorithms
- Smart sharpening and noise reduction
- Advanced colour correction and white balance adjustments
- Automatic content-aware cropping and straightening

### **AI-Assisted Selections and Masking**

- Quick selection and subject recognition using AI technology
- Intelligent edge detection and refinement of complex selections
- Automated background removal and extraction

### **AI-Driven Object Removal and Content Fill**

- Seamless object removal using AI-powered algorithms
- Intelligent content-aware fill for removing unwanted elements
- Automatic scene reconstruction and inpainting

### **AI-Based Smart Filters and Effects**

- Adaptive filters and effects based on image analysis
- AI-driven stylisation and artistic transformations
- Real-time suggestions for enhancing images with creative filters

### **Neural Filters and Image Manipulation**

- AI-powered neural filters for photo manipulation
- Facial expression adjustments and age regression/progression
- Fine-tuning of facial features and image transformations

### **Conclusion and Advantages of AI in Adobe Photoshop**

- Improved efficiency and productivity in image editing
- Enhanced accuracy and precision in various tasks
- Expanded creative possibilities and ease of use with AI features

## **Using bridge**

- Installing bridge
- Understanding the bridge workspace
- The bridge menu and tool bar
- Opening an image in bridge
- Working with thumbnails
- Working with views in bridge
- Organising images in bridge
- Sorting and filtering
- Embedding metadata in your image files

## **Introduction to camera raw**

- Understanding camera raw
- The camera raw screen
- Understanding camera raw panels
- Understanding the raw tool bar
- Making basic changes in camera raw
- Opening images in camera raw
- Preferences dialog box

## **Sharing**

- Creating a contact sheet
- Creating a pdf presentation
- Creating a web photo gallery



*“The tutor was awesome and really helpful, focusing on the aspects that we all needed to focus on, which was great.”*

**Katherine Theol**



## Delivery Style

### Face-to-face classes

These classes run in a classroom and you will need to bring your own device with Adobe Photoshop installed.

### Online classes

You will need your own device with Adobe Photoshop installed. We also recommend using a computer with a larger screen, or two screens/devices. A small laptop screen provides limited space, and it can be difficult to manage following the facilitator's screen and using your own software.

## Materials

Course materials are provided electronically, including a booklet and exercise files.

## Before the course

You will need an Adobe Creative Cloud account to participate. If you don't have an existing account, you [can purchase an Adobe Creative Cloud account here](#). Please bring your account login details with you to class.

Recommended operating system: Windows or Mac

Recommended software: latest version of Adobe Photoshop

Download the **BETA** version through your Creative Cloud to access the AI features.



## Organisational training and development

This course can be delivered as a private session for groups, and tailored to meet the needs of your business. Contact us to discuss our range of organisational training solutions.

[Learn more](#)



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**SYDNEY**

We recognise and pay respect to the Elders and communities – past, present, and emerging – of the lands that the University of Sydney's campuses stand on. For thousands of years they have shared and exchanged knowledges across innumerable generations for the benefit of all.

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*inspire leadership*

**For more information**

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