



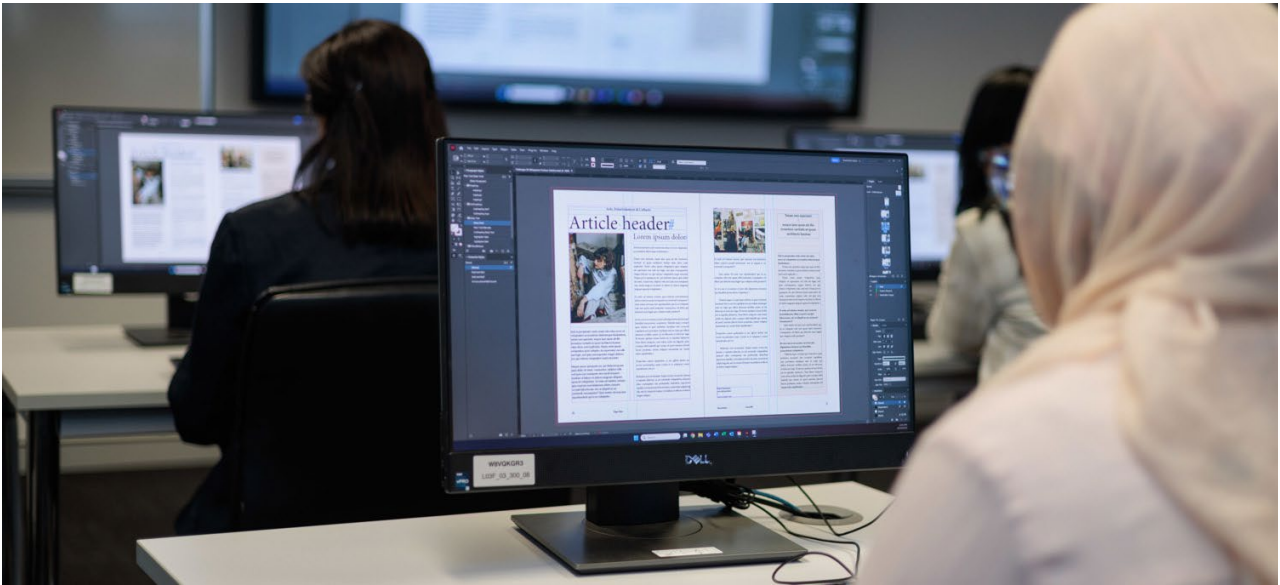
THE UNIVERSITY OF
SYDNEY

Adobe Illustrator Course: Level 2

*Centre for
Continuing Education*



Adobe Illustrator Course: Level 2



This Adobe Illustrator course will provide you with the skills and knowledge required to create illustrations. Extend your knowledge beyond the Adobe Illustrator Course: Level 1 and take your skills to the next level.

Intended audience

Suitable for anyone wanting to advance their understanding of the Adobe Illustrator software.



Course duration

1 session, 7 hours total



Time

9:30am – 4:30pm



Format

Facetoface
or
Online in realtime



Dates

Browse available
[course dates](#)

Prerequisites

Prior to attending, you should have completed Adobe Illustrator Course: Level 1 or have equivalent knowledge.



Upon completion

Every participant receives a University of Sydney certificate of completion.



Outcomes

By the end of this course, you should be able to:

- create illustrations
- create a vector version of a raster graphic
- create special effects
- work with graphs
- work with variables
- prepare documents for composite and commercial printing
- export graphics for the web and mobile devices.



Content

The Adobe Account

- The Adobe Website
- Signing in to your Adobe Account
- The creative profile home page
- Managing your Adobe Account
- Adobe creative cloud application manager
- Working with apps
- Understanding library assets
- Understanding typekit
- Add fonts from typekit
- Understanding Adobe Colour CC
- Understanding behance

Creative cloud libraries

- The libraries panel
- Adding elements to the libraries panel
- Adding peoples to your library

Working collaboratively

- Uploading a file to creative cloud
- Creating a folder in creative cloud
- Working with files and folders
- Viewing a file in creative cloud
- Adding collaborators
- Making changes to a shared file
- Commenting on a shared file
- Deleting comments

Adobe mobile apps

- Adobe creative cloud mobile apps
- The Adobe Capture apps
- Adobe Illustrator mobile apps

- The creative cloud library and mobile apps
- Mobile application help and support

The transform tools

- Understanding the transform tools
- Scaling and rotating objects
- Reflecting object
- Shearing objects
- Changing the perspective of an object
- Understanding the distortion tools
- Distorting objects

Advanced colour

- Understanding colour themes
- Navigating to Adobe Colour
- Using the colour wheel
- Working with colour rules
- Saving a colour theme
- Exploring colour themes
- Working with colour themes in illustrator
- Understanding the colour guide

Patterns

- Understanding patterns
- Creating different types of patterns
- Applying a pattern swatch
- Scaling and moving a pattern
- Creating a new pattern
- Editing a pattern



Content

Brushes and symbols

- Understanding the paintbrush tool
- The brushes panel
- Understanding brush libraries
- Using the paintbrush tool
- Applying a brush stroke to a path
- Creating different kinds of brushes
- Creating an art brush
- Creating a scatter brush
- Using the blob brush
- Using the eraser tool
- Deleting a brush style
- Understanding symbols
- Placing a symbol instance
- Editing a symbol
- Understanding the symbolism tools

Advanced objects

- Understanding pathfinder
- Creating a compound shape
- Modifying compound shapes
- Understanding pathfinder effects
- Applying pathfinder effects
- Creating compound paths
- Understanding envelopes
- Reshapes objects using envelopes
- Blending shapes
- Cutting and dividing objects

Effects

- Understanding effects
- Understanding 3D effects
- Applying the 3D extrude & bevel effect
- Applying the 3D revolve effect
- Applying the outer glow effect
- Understanding the appearance panel

Masks

- Understanding clipping masks
- Creating a clipping mask
- Creating an opacity mask

Live paint

- Understanding live paint
- Preparing for live paint
- Simplifying paths
- Creating live paint groups
- Live paint gap options
- Applying live paint fill
- Adding paths to a live paint object
- Using the live paint selection tool
- Adding gradients to live paint objects

Tracing

- Understanding tracing
- The image trace panel
- Using image trace
- Expanding paths in a traced image
- Tracing an image manually



"The tutor was excellent. A great lecturer. An asset to Sydney Uni."

Cerys Carter



Delivery style

Face-to-face classes

These classes run in a classroom and you will need to bring your own device with Adobe Illustrator installed.

Online classes

You will need your own device with Adobe Illustrator installed. We also recommend using a computer with a larger screen, or two screens/devices. A small laptop screen provides limited space, and it can be difficult to manage following the facilitator's screen and using your own software.

Materials

Course materials are provided electronically, including a booklet and exercise files.

Before the course

You will need an Adobe Creative Cloud account to participate. If you don't have an existing account, you can [purchase an Adobe Creative Cloud account here](#).

Please bring your account login details with you to class.

Recommended operating system: Windows or Mac

Recommended software: latest version of Adobe Illustrator

Download the BETA version through your Creative Cloud to access the AI features



Organisational training and development

This course can be delivered as a private session for groups, and tailored to meet the needs of your business. Contact us to discuss our range of organisational training solutions.

[Learn more](#)



THE UNIVERSITY OF
SYDNEY

We recognise and pay respect to the Elders and communities – past, present, and emerging – of the lands that the University of Sydney's campuses stand on. For thousands of years they have shared and exchanged knowledges across innumerable generations for the benefit of all.

Empower ambition,
inspire leadership

For more information

Centre for Continuing Education
+61 2 7255 1577

cce.sydney.edu.au

Follow us



@ccesydney



@centreforcontinuingeducation



ccesydney