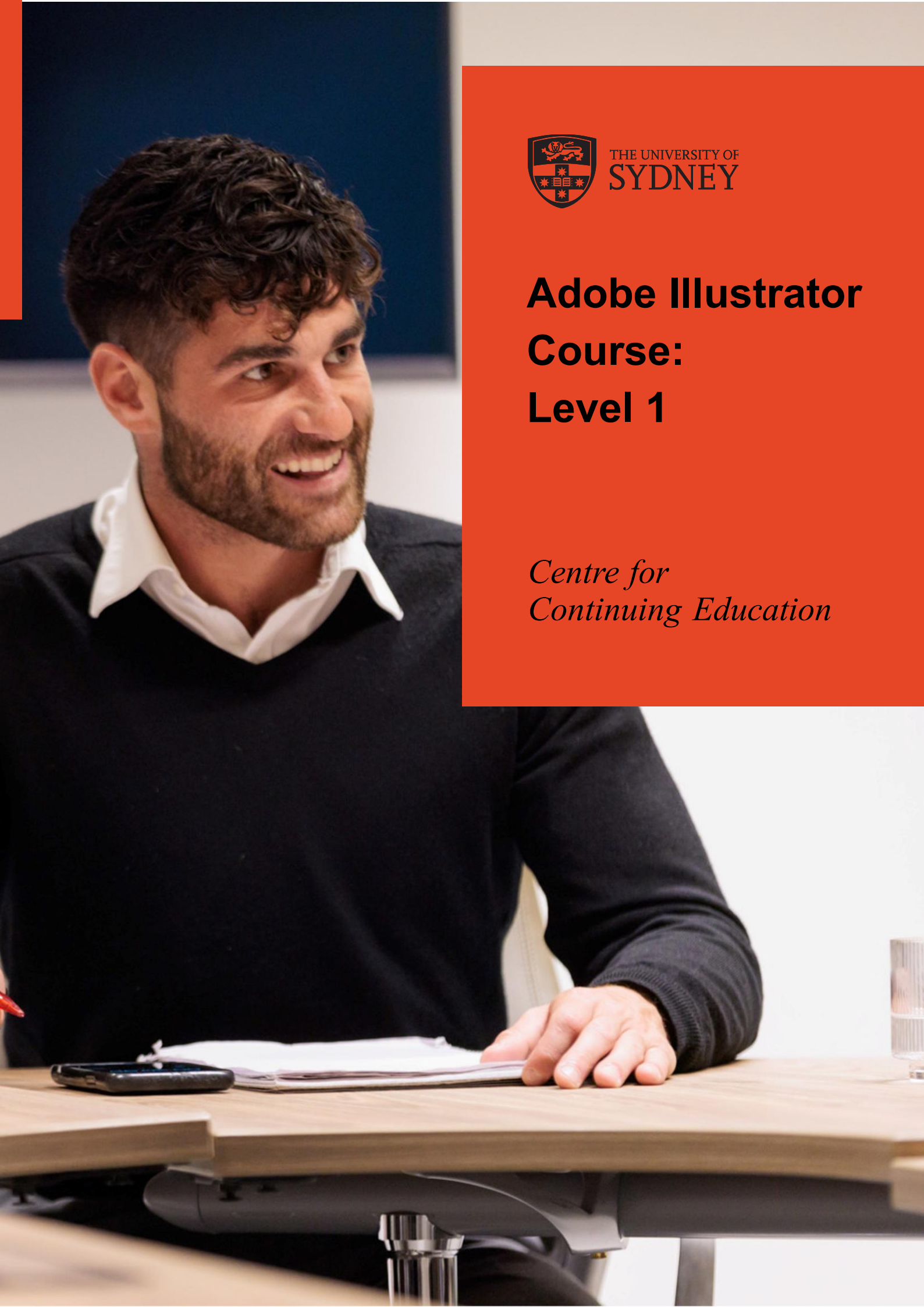




THE UNIVERSITY OF  
SYDNEY

# **Adobe Illustrator Course: Level 1**

*Centre for  
Continuing Education*



# Adobe Illustrator Course: Level 1



This two-day Adobe Illustrator introductory training course will provide you with essential drawing skills and the knowledge needed to progress towards the Adobe Illustrator Course: Level 2. You'll be guided from the basics right through to designing logos, branding and graphics for advertising purposes.

## Intended audience

Suitable for anyone wanting to learn the basics of the Adobe Illustrator software.



### Course duration

2 sessions, 14 hours total



### Time

9:30am – 4:30pm



### Format

Face-to-face  
or  
Online in real-time



### Dates

Browse available  
[course dates](#)

## Prerequisites

This introductory course assumes little or no knowledge of the software.



## Upon completion

Every participant receives a University of Sydney certificate of completion.



## Outcomes

By the end of this course, you should be able to:

- use the Adobe Illustrator application
- create custom paths
- enter text in an Illustrator document
- enhance documents
- proof documents to make them more accurate
- save images for web and print.



## Content

### Starting with Illustrator CC 1

- Understanding vector graphics
- Starting Illustrator in windows 8
- The welcome experience
- Opening an existing document
- The Illustrator workspace
- The status bar
- Understanding artboards
- Closing a document and exiting Illustrator

### Navigating Illustrator

- Understanding panels
- Displaying and hiding panels
- Floating and docking panels
- The tools panel
- Working with the tools panel
- Understanding workspaces
- Working with workspaces
- Working with the control panel
- Navigating with the hand tool
- Navigating with the navigation panel
- Changing document views
- Using the zoom tool
- Creating and using custom views

### Working with objects

- Understanding paths and selection tools
- Selecting with the selection tool
- Working with isolation mode
- Selecting multiple objects
- Making marquee selections

- Using the direct selection tool
- Selecting with the magic wand tool
- Understanding smart guides
- Moving objects
- Copying objects
- Grouping and ungrouping objects
- Locking and unlocking objects
- The alignment and distribution tools
- Aligning objects
- Distributing objects and spacing
- Inserting images
- Deleting objects

### Setting up a new document

- Understanding templates
- Understanding document presets
- Adjusting units of measure
- Creating a print document
- Saving a new document

### Working with a document

- Understanding artboard options
- Moving and resizing artboards
- Creating and deleting artboards
- Understanding grids, guides and rulers
- Displaying and hiding rulers
- Making guides
- Locking, unlocking and clearing guides
- Viewing and hiding the grid



## **Layers**

- Understanding layers and sublayers
- Understanding the layers panel
- working with the layers panel
- Creating layers and sublayers
- Naming layers and assigning colours
- Grouping layers
- Reassigning objects to different layers
- Rearranging layers and sublayers
- Hiding and displaying layers
- Locking and unlocking layers
- Deleting layers

## **Shapes**

- Understanding the shape and colour tools
- Preparing the workspace
- Creating basic shapes
- Creating polygons
- Creating other shapes
- creating lines and spirals
- Editing path segments
- Using offset path
- Understanding drawing modes

## **Colour, fill and stroke**

- Understanding fill and stroke
- Understanding colour
- Understanding colour controls
- Applying colour using the colour panel
- Applying colour using the swatches panel
- Applying colour using the eyedropper tool
- Swapping fill and stroke colours
- Working with stroke weight
- Working with stroke width
- Applying dashes to strokes

## **Gradients**

- Understanding gradients
- Applying a linear gradient
- Changing the direction of a gradient
- Changing colours in a gradient
- Colours in a gradient
- Adding colours to a gradient
- Applying a radial gradient
- Saving a gradient
- Applying a gradient to a stroke

## **Working with type**

- Understanding type in illustrator
- Understanding formatting options
- Inserting and formatting point type
- Inserting and formatting area type
- Cutting and pasting text
- Formatting text
- Formatting paragraphs
- Copying formatting with the eyedropper tool
- Creating columns of text

## **Text and objects**

- Typing on a path
- Converting text into editable path
- Working with character objects
- The touch type tool
- Styles

## **Introduction to drawing**

- Understanding drawing in illustrator
- Drawing a straight path with the pen tool
- Drawing closed paths with the pen tool
- Draw curved paths with the pen tool
- Drawing objects with curved paths
- Adjusting curves created by the pen tool
- Drawing paths with the curvature tool
- Drawing paths with the pencil tool
- Add fill to closed paths

## **Saving and printing**

- Understanding save and export options
- Understanding file formats
- Exporting an illustrator document
- Saving for a microsoft office program
- Saving as a pdf file
- Saving an illustrator document for the web
- Printing an illustrator document
- Packaging a document

## **Getting help**

- Understanding the help menu
- Using help
- Searching for online help



*“The facilitator had really good knowledge of the software and went at a good pace. I feel like the things we learnt very handy!”*

**Casey Halliday**



## Delivery Style

### Face-to-face classes

These classes run in a classroom and you will need to bring your own device with Adobe Illustrator installed.

### Online classes

You will need your own device with Adobe Illustrator installed. We also recommend using a computer with a larger screen, or two screens/devices. A small laptop screen provides limited space, and it can be difficult to manage following the facilitator's screen and using your own software.



## Before the course

You will need an Adobe Creative Cloud account to participate. If you don't have an existing account, you [can purchase an Adobe Creative Cloud account here](#). Please bring your account login details with you to class.

Recommended operating system: Windows or Mac

Recommended software: latest version of Adobe Illustrator

Download the **BETA** version through your Creative Cloud to access the AI features.



*“The tutor was excellent. A great lecturer. An asset to Sydney Uni.”*

**Cerys Carter**



## Organisational training and development

This course can be delivered as a private session for groups, and tailored to meet the needs of your business. Contact us to discuss our range of organisational training solutions.

[Learn more](#)



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*inspire leadership*

#### **For more information**

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